

A la Nanita Nana

www.classclef.com

Traditional

Standard tuning

♩ = 120

S-Gt

The first system of music is in 3/4 time and begins with a first ending bracket. The melody is written in treble clef, and the bass line is in bass clef. The dynamic marking *mf* is placed below the first measure. The guitar tablature below the staff shows the fretting for each note.

T	2	2	0	1	3	0	1	0	0	1	0	0	0	1	3	5	0
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	5	5

The second system continues the melody and includes a second ending bracket. The key signature changes to one sharp (F#) in the final measure of the system. The guitar tablature continues below the staff.

T	3	0	1	3	1	0	1	3	1	3	0	1	3	1	0	1	3	0	1	0	2	2	2
A	0	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

The third system begins with a key signature change to two sharps (F# and C#) and includes a first ending bracket labeled "1/2B II". The guitar tablature continues below the staff.

T	2	5	5	4	2	4	0	0	0	0	2	0	3	1	2	3	0	2	2	2			
A	0	2	0	0	0	0	0	0	0	0	1	1	1	1	3	1	0	2	2	2			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

The fourth system continues the melody in two sharps and includes a first ending bracket labeled "1/2B II". The guitar tablature continues below the staff.

T	2	5	5	4	2	4	0	0	0	0	2	0	3	1	2	3	0	2	2	2			
A	0	2	0	0	0	0	0	0	0	0	1	1	1	1	3	1	0	2	2	2			
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2

17

T
A
B

1 1 1 3 1 0 3 1 3 1 1 0 2 0 1 2 2 2

21

T
A
B

1 1 1 3 1 0 3 1 3 1 3 1 1 0 2 2 2 1 0 2 2 2

25

T
A
B

1 0 2 2 2 0 0 1 2